

Michelle Dunaway's Workshop Supply List

Supplies and Palette

NOTE: This is my palette and preference of brands.. Please do not feel the need to go out and buy a bunch of new paint if you already have something similar.

The only 2 colors/brands that I find essential as they do not have the same transparency or temperature in other brands are Windsor Newton Permanent Mauve and Rembrandt Transparent Oxide Red.

Le Frank

- Titanium White

Rembrandt:

- Cad Yellow Lemon
- Transparent Oxide Yellow
- Transparent Oxide Red
- Cobalt Blue Light
- Ultramarine Blue Deep
- Viridian Green
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Windsor Newton:

- Cadmium Yellow Light
- Cadmium Yellow Medium
- Cadmium Red Scarlet
- Cadmium Red
- Permanent Alizarin Crimson
- Permanent Mauve
- Yellow Ochre Pale

Sennelier:

- Kings Blue

Michael Harding:

- Cadmium Orange
- Kings Blue Light

*When buying cadmium colors, avoid the ones that say " hue" they are imitation cadmium and do not mix flesh tones in the same way and will turn your color muddy.

Make sure to get professional grade paint. Student grade paint is much less expensive because it is mostly filler and oil and very little pure pigment. It will also give you muddy color as you paint.

*I know paints are expensive but it's important to practice with the best materials you can . Just as a musician wouldn't practice on an out of tune instrument, we must practice with the best materials we can afford because our time is valuable.

Linen

I paint on a smooth portrait grade linen. For travel, I use Artfix L64C oil primed linen panels . I use the linen on gator foam or Hardboard from RayMar www.raymarart.com. 12x16" , 14 x18" or 16 x 20" is a good size . If you need a wet panel carrier, you can also get great ones through Ray Mar.

Brushes

The brushes I use are Rosemary and Co based out of England. They are excellent quality , handmade and very affordable. For convenience of ordering, I have put together 3 sets with Rosemary.

A basic set, a professional set and an extended set with some new brushes that I have come to love in the recent years. <http://www.rosemaryandco.com/gift-sets/michelle-basic-set>

The professional set which is a little more extensive in varying sizes <http://www.rosemaryandco.com/gift-sets/michelle-pro-set>.

Some recent new additions to my brush collection in this extended addition here http://www.rosemaryandco.com/gift-sets/michelle-dunaways-extended?filter_name=michelle%20dunaway

Other Supplies:

- You will need a container for turp.
- ***Please bring Only Gamblin Gamsol paint thinner in class. It is the least toxic.
- Walnut Oil Medium. This is non toxic, and the only medium allowed in class.
- Paper Towels
- Palette. I use a glass palette but you can use whatever palette you prefer. If you are traveling need a glass palette you can pick up a ready made frame at any drug store and use for your palette. Some friends of mine do this for travel and it works nicely as the frame holds the paint in and you can cover with plastic wrap at the end of the day

Whidbey Island Fine Art Studio will provide easels and palette tables. Their cancellation policy and all other information for accommodations etc. in on their website at www.whidbeyislandfas.com.