

Scott Canary Workshop - Materials List

SUBJECT MATTER

We are going to work from both from life and/or from other sources. Please bring several images to use as the start of some paintings and drawings: printed photographs, images on a tablet/laptop, sketchbook, etc. These can be your own images, taken from magazines, whatever you find of interest.

In addition, please bring some objects that you might find satisfying and challenging to paint and please be willing to share: produce, glass objects, old shoes, almost anything of reasonable size.

DRAWING SUPPLIES

- Sketch book
- Pad of paper 11" x 14" or larger (somewhat larger can be helpful)
- Vine Charcoal
- Compressed Charcoal
- Eraser (Pink Pearl or white eraser or similar)
- Pencil

PAINT

Please bring your preferred palette of colors. Please include black (I prefer Ivory Black). While I will be working primarily in oil paint, acrylic, and other traditional full color mediums are welcome.

PAINT MEDIUM

If you are painting in oils, you are not obligated to use a medium but for a workshop or class, an alkyd medium that dries faster can be ideal. I recommend one of the following (a small bottle is fine) or your favorite:

- Gamblin Galkyd, Galkyd Gel, or Galkyd Lite (I usually use one of them)
- Winsor Newton Liquin (some like it but I am not a fan)

SOLVENT

Gamsol is provided by WIFAS.

TOOLS

Brushes. A selection of brushes suitable for oil (or acrylic) paint, bristle or synthetic. A mixture of

sizes ranging from 3/16" to at least 1" in width. Brights or Flats are my preference, but whatever you like is fine. Plus any favorites.

Painting knife. Metal and small with a head no more than 2" in total length. Examples: Dick Blick #44, #46, or #6, Liquitex #5 or #16, Loew Cornell #12.

EASEL

While easels will be provided by WIFAS for us to use, if you have a favorite easel that's well suited to travel and not too large, consider bringing it.

PALETTE

A disposable palette, wooden, or glass, or one suitable for travel, large enough for days of painting. Disposable palettes are ideal for a workshop setting.

PAINTING SUPPORTS

You need something to paint on. For our purposes, small to medium is ideal. From 5" x 7" up to 16" x 20" or so. Smooth prepped masonite panels, such as Ampersand Gessoboard, work well. If you have a favorite surface to paint on feel free to bring it. Please bring at least a few different sizes.

MISCELLANEOUS:

- Rags or paper towels (blue shop towels work well)
- Two containers with lids for solvent - glass or metal
- One small container for painting medium (e.g. baby food jar)
- Messy clothing. Paint goes places you don't mean it to go.
- Nitrile gloves if using oils (keeps hands clean. You can buy them at hardware store). This is somewhat optional. I always make a mess and always use gloves.