James Swanson's Painting Supply List

4 - canvases or panels (11x14 or 12x16) - I work on

Centurion Oil Primed Linen Canvas Panels, find them and almost all the supplies at http://www.ierrysartarama.com

A Painting Palette - The bigger the better. Disposables ones are ok

Very important items to start painting

Safflower Oil for a painting medium

. I use Safflower oil as my painting medium and it works great and isn't toxic or smell Many paint companies use it instead on Linseed oil in their paints

I buy Safflower oil in bottles by Utrecht at Blicks online and Gamblin

Baby oil - brush cleaner Only

Baby oil to clean my brushes and only to clean brushes.

Roll of paper towels and plastic grocery bags for trash

3 - small plastic or glass containers - 1-Cottage Cheese type with top to store leftover paint and 2-smaller ones for holding painting medium and cleaner (about 2 - 3" in size).

Oil Paint Brushes – Any Bristle and Synthetic brushes will work but these size are good ones to have

Utrecht Series 209 Pure Natural Chungking Hog Bristle Brush, Flats

Flats, Size: #12 - (1"wide brush), #10 - (3/4"wide brush), #6 Good strong brushes.

Best Brushes –

I also use Rosemary Ivory Synthetic Long Flat Brushes in the same sizes. I love these brushes, great for finishing work.

Size: #12 - (1"wide brush), #10 - (3/4"wide brush), #4

Palette Knives -

Blick Palette Knives by RGM, Style 31 or Style 72

triangle shaped blades about 1" or a 2 1/4 " in blade length

The 2 1/4 is what I use

Suggested Oil Paint Colors

Perm Alizarin Crimson or Rose Madder

Cadmium Red Light

Cadmium Yellow Light

Cadmium Orange

Utrecht Cobalt Blue Hue (I use the Utrecht Cobalt blue Hue)

or French Ultramarine Blue

Titanium White

Red Oxide Light or Terra Rosa or Venetian Red

Burnt Umber

Burnt Sienna

Phthalo Green

Yellow Ocher

I will have some Rembrandt oils for the workshop for people to try.

Also, if you can't find everything I will have it.