

## Todd Telander: Bringing Atmosphere to Landscape Painting

### Supply List

Oil paint (any artist's quality paint—not student grade)

Yellow Light or Lemon Yellow

Yellow Ochre

Burnt Sienna

Alizarin Crimson

Paynes Gray

Ultramarine Blue

Titanium White

Odorless thinner and container

Painting medium of your choice (I like Liquin or Galkyd)

Bristle brushes (filbert, sizes 1,2 4,6,8)

Two canvases or panels (I suggest 9 x 12" or 11 x 14")

Any size sketchbook for working out composition and taking notes

Pen or pencil

Palette

Palette knife

Paper towels or rags

Paint box or table easel. We will be working indoors. (If you have a plein air setup you can use that if you like)

Three or four high quality photos/prints of a landscape you would like to paint. Working from an image on your phone is inadequate, but a laptop or ipad would work fine. We will choose one image to focus on for class. I highly recommend photos that you took yourself of a place you have seen with your own eyes. Also helpful is a scene that shows definite foreground, middle ground, and background.