

# WORKSHOP MATERIALS LIST

## DRAWING

Pencils, whatever you're comfortable with  
Charcoal Pencil, General Brand, hard & medium  
sharpener  
Sketch pad 9 x 12 (nothing smaller)

## BRUSHES

Rosemary Brushes (or similar-not necessary to buy new brushes):  
Johanne Mangi Brush Set or,  
Eclipse, Long Filberts, Sizes 4, 6, 8, 10 (synthetic)  
Masters, Series 278 Long Filberts, #8, #10, natural hair (optional)  
Red Dot Collection, Short Filbert/Cat's Tongue #6 & #8

We will definitely need a big soft brush. It will be used to either soften edges, knock down passages or for the top layer of fur. I have an old Loew's Cornell 1" #270 Maxine's Mop I use from Michael's sometimes.

Acrylic Brush (any brand):  
3/4" Flat or filbert brush, should suffice for gouache

## PAINTS

### **PASTELS**

You probably have this already. You only need **one**. It's for massing in an exercise. Something like Rembrandt Raw Sienna 234.8, Yellow Ochre 227.5, Gold Ochre 231.8 or similar. Not too dark. If you don't have any you can purchase single sticks at Dick Blick online.

### **GOUACHE**

Basic colors - Talens Ultramarine Blue, Burnt Sienna, Yellow Ochre, black, white. Maybe a small set. This is not a must have HOWEVER, it will help with creating and losing edges. Rewettable and also allows you to rework an area. Also working in a different medium will do wonders for your oil work.

## OILS

For *limited palette studies*\* please have:

Ivory Black (R), Terra Rosa (W/N) or Venetian Red (G), Yellow Ochre (R) & Titanium White (R or similar)

\*if you want to keep it simple the workshop can be done with only these oil colors or those and add Yellow Light, Ultramarine Blue, Red Light for punch.

My full palette:

### **Rembrandt:**

Transparent Oxide Yellow,

Transparent Oxide Red

Transparent Oxide Brown

Ultramarine Blue Deep

Cobalt Blue Lt

Viridian

Yellow Ochre

Rose Madder Deep

Cadmium Orange

Cadmium Yellow Deep

Titanium White or Mixed White

Naples Yellow Light

### **Winsor Newton:**

Terra Rosa

Cadmium Red

Cadmium Yellow Light

## OIL STICKS

Ultramarine Blue, Burnt Sienna, Raw Sienna, Viridian

## PANELS\*

*This is even more important than paints or brushes!*

### **1. For the Portrait section of the Workshop:**

I regularly use RayMar Panels, C15DP or C13DP

**OR,**

For an affordable support for studies I recommend\*:

Centurion Oil Primed Linen Panel (OP DLX) or Pads (available @ Jerry's Artarama).

Ampersand Gessoed Panels are another lower cost option.

### **SIZE:**

(3) 11 x 14 (*minimum size*)\* Oil Primed Panels, larger if you want.

\*If you have panels or canvas at home with anything but a super smooth texture you can use *W/N Oil Paint Primer* to create a nice surface. Very inexpensive and easy! I encourage you to either use the panels suggested or utilize the ground/primer so that you will totally benefit from this workshop. Sometimes you only need to add one coat to the surface.

### **2. For the Exercise and Experimental portion of the Workshop please use:**

Canson Plein Air Artboard Pads (Canvas Pad) 10/pad

for Gouache/Pastel/Oil Stick studies

9 x 12 preferred

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## MEDIUM

Gamsol

Neo-Megilp

## **REFERENCE PHOTOS**

I will provide a variety of photos through email to choose from but please use whatever images you would like to work on. Whatever you are excited about. This is the time to experiment.

## **APPS**

Please download this App:  
Grid Painter

You will find these extremely useful during and after the workshop.

## **OTHER ITEMS**

Palette

Container for water

Rubbing Alcohol to clean palette

Glass Scraper to clean palette

Container for Gamsol

Viva Paper Towels

Palette knife

iPad - An iPad holder to clip on your easel is available through Amazon.