

## Todd Telander Supply List

- Oil paint (any artist's quality paint—not student grade)
- Yellow Light or Lemon Yellow
- Yellow Ochre
- Burnt Sienna
- Alizarin Crimson
- Paynes Gray
- Ultramarine Blue
- Titanium White
- Odorless thinner and container
- Painting medium of your choice (I like Liquin or Galkyd)
- Bristle brushes (filbert, sizes 1,2 4,6,8)
- Three (or more) canvases or panels (I suggest 9 x 12" or 11 x 14")
- Any size sketchbook for working out composition and taking notes
- Pen or pencil
- Palette
- Palette knife
- Paper towels or rags
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We will be working indoors and easels are provided. If you have your own paint box or easel you are welcome to use them.

At least four or five high quality photos/prints of landscapes you would like to paint. Working from an image on your phone is inadequate, but a laptop or ipad would work fine. We will choose one image each day to focus on for class.

I highly recommend photos that you took yourself of a place you have seen with your own eyes. Also helpful is a scene that shows definite foreground, middle ground, and background.