

Supply list Sarah Sedwick

- Palette - New Wave 11x16" white pad disposable palette, or similar
- Palette knife – not a teeny one. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 (blue handle)
- Rags or paper towels (blue shop towels are the best!)
- Solvent: Gamsol 16 oz or larger
- Medium: Gamblin Solvent-free-gel or walnut oil (substitutions ok)
- Containers for solvent and medium
- Paint - I use M. Graham brand. Here is my split-primary palette. Substitutions are ok!
- Titanium white
- Ivory Black
- Alizarin Crimson
- Cadmium red (medium or light)
- Ultramarine Blue
- Viridian - in this workshop, it's a blue!
- Cadmium yellow (medium)
- Hansa yellow Optional colors: yellow ochre, dioxazine purple, Gamblin warm white
- Viewfinder - I like the ViewCatcher.
- Brushes - I use Princeton Summit Series 6100 white Taklon (A good starter kit is a #2 round and a #4 flat. I also use Princeton Aspens (sizes 6-10 flats). Please bring a size 8 or 10 flat brush to class. **Any type of brush that you like to use is OK.**
- Canvases or other painting surfaces:
- A pad of canvas paper (such as Yes!), or Arches oil paper (something for quick studies)
Both a square canvas and a rectangular canvas or panel - any size you'd like to work on for about 3 hours. You'll need at least 2. 8x8, 10x10, 8x10, 9x12 or larger. I use Raymar - their Arches oil paper panels, and their smooth and medium texture canvas panels. Use the code SEDWICK15 at raymarart.com for a discount!
- Bringing a couple of extra canvases can be helpful.
- Pencil, sketchbook, black sharpie, masking tape To view these products, and more of my favorites, visit my Amazon list: [https:// www.amazon.com/shop/sedwickstudio](https://www.amazon.com/shop/sedwickstudio)