

Two Approaches to the Contemporary Still Life
Sarah Sedwick & Todd M. Casey
Materials List:

PROVIDED

Disposable Palettes via **New Wave Palettes**

Some paints from **M. Graham** (additional to color below)

Brushes and Panels from **Trekell Art Supplies**

PAINTS: (M. Graham or Gamblin (not 1980) or Michael Harding)

- Titanium White (PW6)
- Alizarin Crimson (PR83)
- Viridian (PG18)
- Cadmium Yellow Medium (PY37)
- Yellow Ochre (PY42)
- Burnt Umber (PBr7)
- Ivory Black (PBlk6)

BRUSHES:

- **Sarah:** Princeton Summit Series 6100 taklon (synthetic, white bristles, green handles) #2 round and #4 flat.
- **Todd:** Trekell Spectrum Round #2, #4, #6, Trekell Legion Flat 9100LF #2, #4, #6

- Grumbacher soft or medium vine charcoal, 3 stick package

- Canvases or other painting surfaces:
 - 1 pad of canvas sheets (such as Yes! canvas)
 - 3 stretched canvases, canvas boards or panels in total:
 - 1 square (8 x 8 or larger)
 - 1 rectangle (8 x 8 or larger)
 - 1 6 x 8 inch (or larger) panel

ADDITIONAL THINGS TO BRING:

- Palette knife – About 2 inches long, and flexible. You want to be able to scoop up a pile of paint with it. Sarah likes the RGM softgrip no. 45 (blue handle)
- Rags or paper towels (we like disposable blue shop towels, available at hardware stores)
- **Viewfinder:** A good one is the Viewcatcher by The Color Wheel
- **Solvent:** Gamsol 16.9 oz or Turpenoid
- 2 containers or jars for solvent. (One for clean, one for dirty)

OPTIONAL:

- A standing travel easel like an Open Box M or Strada Easel (WIFAS has easels for students, but bring your own if you prefer.)
- Sketchbook, pencil, and black Sharpie marker
- Patience :)