

Assael Painting Materials for boards and copper

Choice of supports:

12x16 or 11x14 are both excellent sizes but not larger than 16 x 20

Tone your boards/panels in advance. Tone some boards with a mid-tone red and some with a mid-tone green.

1. [Ampersand Smooth Panels](#) Gesso panels, not clay board. You can get these at Dick Blick. These can be toned with Acrylic Paint and then sprayed with shellac (please do this before you come). A very light coat of shellac.

Red boards - tone with acrylic Red oxide

Green boards - tone with Cadmium green or Cadmium Green Light mixed with a bit of raw umber or burnt umber (acrylic paint)

Apply a very, very thin coat with Gamsol and wipe it with a rag.

2 . Oil-primed canvas mounted on board or aluminum

<https://www.jerrysartarama.com/raphael-premium-archival-oil-primed-linen-panels>

(More expensive and takes longer to dry)

Apply a thin layer with a rag with a bit of Gamsol. Keep it thin but not too light in value. Midtone!

Red - Red Oxide

Green - Cadmium Green or Cadmium Green Light mixed with a bit of raw umber or burnt umber.

If you are using lead-primed canvas, do not use acrylic paint on it.

For this class, please have copper available to paint on. K & S Copper is good and can be ordered on Amazon

6x6, 8x10 or 9 x 12

24 gauge or lower, not copper that's too thin

The lower the number, the thicker.

https://www.amazon.com/s?k=copper+sheets+24+gauge&i=industrial&crd=30QI4SQENQD30&srefix=copper+sheets+24+ga%2Cindustrial%2C183&ref=nb_sb_ss_fb_2_19

Denatured alcohol

Garlic cloves

Fine grit sandpaper or emery cloth

Bring an additional, small panel to be used as a palette and a clamp to attach this palette vertically beside your painting.

- Additional small panel
- Clamp (found at local hardware store)

Brushes:

Various size brushes, i.e., filberts, flats, and fan brushes.

Various size sable brushes, i.e. filberts, fans

Various rounds can be sable or mongoose; the larger ones can be soft bristles such as Silverstone #12.

Rosemary Brushes can be found online, and they carry a variety of types.

*recommended are synthetic Comber brushes #2230 and #331

*Red dot combers

*Rosemary fans see 105

*Rosemary Badger series 37

Long handle ..all sizes

No paper palettes

OIL PAINTS

Titanium White

Flake White (Lead White) (Cremnitz White) (Optional)

Brilliant Yellow Lt or Nickel Yellow Lt. (Rembrandt makes this), or any light, Cool Yellow (Michael Harding) *optional

Naples Yellow Lt (Winsor & Newton)

Lead Tin Yellow (Michael Harding) *optional

Cadmium Yellow Lt

Cadmium Orange

Cadmium Red Lt

Yellow Ochre Light

Transparent Golden Ochre (Winsor & Newton)

Sennelier Brown Pink

Burnt Sienna

AlizarinCrimson

Rose Violet (Holbein) *optional

Transparent Red Oxide

Ultramarine Blue

Prussian Blue

Kings Blue Light

Cadmium Green Light

Viridian Green

Dioxazine Purple

Burnt Umber

Ivory Black

- some soft rags, paper towels

Medium:

- Cold Pressed linseed oil
- Stand Oil

- Bring some cheap linseed or walnut oil to clean brushes.

Bring four boards, no larger than 16x20.

*For long poses canvas or boards can be larger, depending on class size

If you do not have something for carrying wet boards, you can check Raymar.com
<https://www.raymarart.com/collections/wet-painting-carriers/products/painting-carrier-tiered-track-multi-width>

These are light, inexpensive and wonderful.