

Materials list Carolyn Lord workshop

If you have an empty watercolor palette because you are new to watercolor, or are experienced in watercolor and have an empty palette: bring it empty.

If you are buying watercolors for the very first time, these are the colors I have on my palette:

Winsor & Newton: Permanent Rose; Permanent Magenta; Cobalt Violet; Ultramarine Violet; Ultramarine Blue; Cobalt Blue; Cerulean Blue; Cobalt Turquoise; Cobalt Green; Winsor Green-Blue Hue; Winsor Green; Aureolin; Quinacridone Gold; Yellow Ochre; Cadmium Yellow; Cadmium Orange; Cadmium Scarlet; Cadmium Red; Burnt Sienna

If you already have a watercolor palette already filled with paint, bring it and your tubes of paint, without refilling your paint wells

These are the paints I use that help create the characteristic color mixes of my work, and that students are curious to watch me use them: Cobalt Violet, Cobalt Blue, Cobalt Green, Aureolin, Yellow Ochre, Cerulean Blue

Eldajon palettes have the kind of mixing wells I like: You'll need 2 Eldajon palettes to get enough paint wells for a full color range. Otherwise, any palette that can hold a wide selection of paint colors and has good sized mixing wells is fine.

Robert Simon Goliath #36 Round Watercolor Brush. Some artists prefer working with a #30 because the brush handle is easier to hold.

Arches watercolor paper, Cold Press #140. It's nominally 22" x 30" paper, and then cut into quarter sheets, 11" x 15". You'll need at minimum of 4 quarter sheets, if you are ambitious having more on hand would be lovely! If you already have one that you want to use, watercolor blocks are satisfactory.

Painting Board to clip your watercolor paper onto. Approximately 12" x 16", made of wood, plexi, super-stiff cardboard

Clips: 4 artists clips, alligator clips, even clothes pins!

Sketchbook and pencils

Water container for use with painting brush, secure lidded water container for transporting water

Painting rag or towel, cotton works best

Painting stools: one to sit on and one for your palette. Sometimes I use a large, lidded contractors bucket as my stool: I use a cushion to make it comfortable to sit on and I carry needed supplies inside the bucket.

Some artists prefer to stand when they paint, and paint under an umbrella, so bring the easel and/or umbrella set up you usually use.

Brimmed hat, fingerless gloves and clothing to protect skin from the sun. I've taken to using socks as my painting "gloves". Curious? Bring a pair to the workshop and I'll demonstrate how I slice a hole in the heel for my thumb and cut off the toe for my fingertips.

Questions? Carolyn Lord at cmlord@lordanglin.com 925/447-5134