

## **WORKSHOP SUPPLIES LIST**

### **Canvas or Panels:**

5 or 6 gessoed masonite panels or fine weave linen, 9" x 12" to 12" x 16" in size.

Instructions for toning panel:

Brush or wipe onto your gessoed panel or linen a mixture of raw umber with a dash of cobalt blue mixed with a medium such as Gamblin Galkyd Slow Dry. Make the tone a mid value and slightly transparent. (Note:) Do not use white in your mixture. Allow to dry.

### **Brushes:**

Filbert bristle brushes sizes – 0-1-2-4-5-6-8-10 (Rosemary Ivory brushes are my favorite)

Round size 2/0 Fan brush size-8-10 Soft hair filberts or flats- various sizes. (Synthetic hair is fine)

A narrow mixing palette knife.

### **Paint:**

Professional grade pigments: suggestions are Gamblin, Winsor and Newton, or Old Holland. Winsor and Newton Griffin Alkyd oils are fine if you are experienced with them.

Alizarin Crimson Cadmium

Red Medium Cadmium

Orange Cadmium

Yellow Medium Cadmium

Yellow Light Cadmium

Lemon Yellow Ocher

Viridian Cobalt Blue

Raw Umber

Ivory Black

Titanium White

Optional Colors: Prussian Blue, Permanent Rose

### **Medium:**

Gamblin Galkyd lite, Gamblin Neo Megilp or similar. (No Maroger containing solvent is allowed)

### **Solvent:**

Gamblin Gamsol provided by WIFA