

Teresa Oaxaca supply list

My Oil Color Palette-

Ultramarine Blue Green Shade (or any ultramarine blue from Old Holland or Michael Harding of another brand of your choice)
Chromium Oxide Green
Lemon Ochre (or any Yellow Ochre)
Chrome Yellow Primrose (or a cadmium Lemon Yellow)
Lead Tin Yellow Dark (not necessary, just my favorite)
Orange Molybdate (very nice orange, but cadmium orange can be substituted)
Pozzuoli Red (a fancy name for red iron oxide pigments. Try looking for Venetian Red or English Red too)
Rose Madder (or Alizarin Crimson, our Permanent Rose)
Cypress Umber Raw Dark (or a dark raw umber)
Lead White #1 (or Titanium white, Flake White Replacement)
Bone Black ("Ivory Black": No one makes paint from real Ivory anymore, its just a fanciful name)
Cadmium Red
Cobalt Chromite Blue or Cerulean
French Sienna or Raw Sienna

Mediums-

Oleogel From Natural Pigments Or any Refined Linseed Oil, any brand
Expoxide Oil From Natural Pigments(or Stand Oil or Sun Thickened oil instead, any brand)

I paint on both canvases and panels. Medium to smooth weave is preferred but bring what you are comfortable with. I prefer Claessens oil primed linen rolls and then stretch them myself.

Brushes- Suggestions include a mix of soft oil painting brushes and rough sturdy bristle (hog). Synthetics can also be used but I tend not to buy them as much anymore as they don't keep their shape as well in the long run and make synthetic looking marks.

About Teresa- Teresa Oaxaca is an American born artist based currently in Washington D.C. She is a full time painter whose works can be seen in collections and galleries throughout the US and internationally. Her talent has been recognized and rewarded by museums and institutions such as the American Museum of the Cowboy, The former Corcoran Gallery of Art, The Art Renewal Center, The Elisabeth Greenshields Foundation, the Posey Foundation, and The Portrait Society of America and the Museu Europeu D'Art Modern in Barcelona.