

Suggested Supplies:

Portable easel and palette (Gray palette preferable, white palette less desirable)

Brushes: 5-10 of various sizes

Oil bristle brushes/flats & or filberts # 2, 4, 6, 8

One or two small round acrylic brushes for detail work

I also use soft, inexpensive hardware store brush 1/2"- 1" wide.

Odorless Thinner and sealable, unbreakable container

Oil Medium/Liquin/Optional

Nitrile gloves

Paper Towels/Blue shop towels (Costco) are the best

Plastic bags for trash (grocery bags work well)

Palette knife 2 or 3 sizes (triangular knives preferable, better for varied uses)

Canvas Boards/Panels 6-12 (more if you are a fast painter) small

canvases/stretched or panels/8x10 inches up to 11x14 Inches (our goal is to accomplish small, simple studies, not large finished works) If you are new to painting I recommend paintings no larger than 9x12 inches. If you are more experienced, bring along a larger canvas or two if you want to work on a larger piece from a study you create.

Bring good reference photographs to use in developing landscape studies in case we get rained out at some point.

Backpack or similar bag to carry gear & camera if you have one

Proper Clothing (see Proper Attire sheet)

TIP: If you can manage to get all you need into one backpack or bag, it will greatly simplify your hassles while out painting.

PLEASE BE FAMILIAR WITH HOW TO SET UP YOUR EASEL

The following colors are suggested to accomplish our painting goals.

The colors marked with bold type are the minimum required

Everyone eventually develops his/her own preferences. I usually use no more than 5 or 6 colors and white.

SUGGESTED OIL COLORS:

Titanium White/large tube

Ultramarine Blue

Viridian

Sap Green

Alizarin Crimson and/or Permanent Red Medium

Transparent Red Oxide

Cadmium Orange

Hansa, Azo, or Lemon Yellow

I plan to execute at least one demonstration at the beginning of the workshop, more if requested. Every student will receive constructive feedback for their work during each session, administered to the level of the student's experience. Again, it will not be expected that you produce finished paintings fit for gallery display. If that happens, you are blessed. Our main goal will be working at

resolving problems that always come up in the development of a painting. I look forward to having a great time painting with you.

See you soon!

JIM

