

**WHIDBEY ISLAND FINE ART STUDIO**  
**CAROLYN LORD WORKSHOP July 19-20-21, 2024 STUDENT MATERIALS LIST**

Eldajon palettes have the kind of mixing wells I like: you'll need 2 Eldajon palettes to get enough paint wells for a full color range. Otherwise, any palette that can hold a wide selection of paint colors and has good sized mixing wells is fine.

If you have an empty watercolor palette because you are new to watercolor, or are experienced in watercolor and are trying a new palette: ***bring it empty.***

If you already have a watercolor palette already filled with paint, bring it and your tubes of paint, ***without refilling your paint wells***

If you are buying watercolors for the very first time, these are the colors I have on my palette: **Winsor & Newton:** Permanent Rose; Permanent Magenta; Cobalt Violet; Ultramarine Violet; Ultramarine Blue; Cobalt Blue; Cerulean Blue; Cobalt Turquoise; Cobalt Green; Winsor Green-Blue Hue; Aureolin; Quinacridone Gold; Yellow Ochre; Cadmium Yellow; Cadmium Orange; Cadmium Scarlet; Cadmium Red; Burnt Sienna

However, you don't have to buy every color! Bring the paints you do have, and if you are interested, try a few of colors that I use. Often, these are the colors that students are most curious to try themselves: Cobalt Violet, Cobalt Blue, Cobalt Green, Aureolin, Yellow Ochre, Cerulean Blue.

I use a Robert Simon Goliath #36 Round Watercolor Brush but they are no longer being manufactured! If you already have one, bring it, if not Goliath #30 and #26 are still available to buy, if you want to try out this size. There are many other manufacturers of similar brushes, natural hair as well as synthetic. What's most important is to have a large, round brush that goes to a pointed tip. If you already have a variety of watercolor brushes, rounds and flats, bring them.

I use Arches watercolor paper, Cold Press #140. It measures 22" x 30" and then I cut it into quarter-sheets, 11" x 15". You'll need a minimum of 4 quarter sheets for the workshop. If you are ambitious and are able, bring more paper! If you already have a watercolor block about the size of a quarter-sheet and want to use it, bring it.

Painting Board to clip your watercolor paper onto. Approximately 12" x 16", made of wood, plexi, or super-stiff cardboard

Clips: 4 artists clips, alligator clips, even clothes pins!

Sketchbook and pencils: 2B is fine, 3B or softer is even better.

Water container for use with painting brush, and another one with a secure lid for transporting extra painting water

Painting rags or towels, cotton or linen works best. No sponges because they can get funky, and paper towels are just wasteful.

I sit when I paint watercolor so I need painting stools: one to sit on and one for my palette. Sometimes I use a large, lidded contractor bucket as my stool: I use a cushion to make it comfortable to sit on and I carry needed supplies inside the bucket.

Some artists prefer to stand when they paint, so bring the easel set-up you usually use.

Painting in direct sun can be brutal, so bring a plein-air painting umbrella. I've had the best success clamping mine to a French easel, so I bring that along too.

If you don't have an umbrella that's okay too. This is what I do: first find shade, then scan the view, and decide what I want to paint

Brimmed hat, fingerless gloves and clothing to protect skin from the sun: sleeves and collars. Layers, for variable weather and temperatures. Sunblock.

I've taken to using old socks as my painting "gloves." I slice a hole in the heel for my thumb and cut off the socks' toes for my fingertips. Neutral colored socks work best: my current pair are dark grey.