

Gervits' supply list:

Painting supply

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**Oil paint palette:**

White titanium ,  
Flake (Lead) white  
Foundation umber (Holbein)  
Nepalese yellow light  
Lemon yellow  
Ocher yellow  
Raw sienna  
Coral orange  
Cadmium red light  
Vermilion or Scheveningen red (Old Holland)  
Alizarine crimson  
Burned sienna  
Transparent earth yellow (Gamblin)  
Raw umber  
Italian green umber (Rublev)  
Ivory black  
Indigo  
Blue grey (Masters touch)  
Kings blue light (Old Holland)  
Sky blue (Masters touch)  
Cobalt blue  
Ultramarine  
Mauve (Lucas studio)

Painting mediums-

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ONLY GAMSOL odorless thinner AVAILABLE IN STUDIO FOR STUDENTS FLYING IN

Refined linseed oil  
Sun thickened linseed oil  
Liquin, regular or fine detail (we don't encourage at WIFAS, due to toxic fumes)  
Canvas (recommended)- 20x16";24x24"  
(preferably oil primed )

3-4 small (4x5") art boards for preliminary oil sketches.

Paper towels

Bristle brushes (preferable filbert)- ## -2,6,10, 16,18;24. (CHECK OUT TREKELL.COM )

Sable brushes (flat or round) -0, 2, 6 ,10,16,20.

