

FRED WESSEL

EGG TEMPERA SUPPLIES

Please bring the following with you:

- ONE or TWO *TRADITIONAL* GESSOED PANELS - Suggested Size 6"x8" (or, 7 x 9 if ordered from Icon Boards). These panels are made with whiting and rabbit skin glue...not acrylic gesso.

SOURCES for PANELS:

A. Perrine LeSaux: Perrine was one of my exceptional students who, after a break from panel making, has agreed to make *traditional gesso panels*, (not acrylic gesso) for my workshop group again. She makes a 8 x 10" (\$33) or 6 x 8" (\$24) panel. For new painters, I suggest the 6" x 8". Perrine makes panels for me...one of the only people I trust to do so.

perrine.lesaux.art@gmail.com Give her plenty of time to fill your order!!

B. Original Clayboard by Ampersand: <http://www.ampersandart.com/claybord.html>

An alternative panel (also entry level) can be the *Original*, non-textured *Claybord* panels made by Ampersand. Make sure to avoid their *Gessoboard!* *Claybord* panels are widely available in art stores and do not use animal glue. These are my least desirable choice.

ANY OF THE THREE ABOVE PANELS WILL WORK FINE with A & B working best

BRUSHES:

- Fred's recommends two Raphael series #8404 Kolinsky Sable Brushes: size 2 & size 4.

*** Again, please note: **Kolinsky sables** are currently very difficult to find in the USA. COVID and import restrictions have reeked havoc on the Kolinsky brush industry, and not all brands are alike. If you can find the Raphael series #8404 brushes in size 2 & 4, please buy them...they are the best for tempera! Winsor & Newton series 7 are a great alternative brand.

Synthetic Alternatives to Raphael and Isabel Brushes

- Alternatively you can order Raphael SoftAqua brushes and they will work for you. If buying Raphael SoftAqua brushes, please buy **ROUND** sizes 6, 8 and 4.

<https://www.dickblick.com/products/raphael-soft-aqua-brush/>

- Another alternative synthetic is KingArt Finesse 8000 Round #4 and #8

<https://www.kingartco.com/collections/premium/products/kingart%C2%AE-finesse%E2%84%A2-8000-series-round-brushe>

- Please also bring one 1/2” to 3/4 “ Soft Flat glaze brush...this can be a synthetic brush made for watercolor. A Raphael SoftAqua *QUILL* size #2 brush is an alternative to the flat glazing brush listed above.
- Please also bring one short handle size #4 and one size #2 Silver Brush Black Velvet Series 3000s for working with ink.

OTHER TEMPERA SUPPLIES TO BRING:

- One piece each of 800, 600 & 400 grit sandpaper (from hardware store)
- Waterproof India Ink
- 2 - One Gallon zip lock bags
- Permanent Black India Ink
- A small porcelain dish, flat plastic palette or a piece of glass or plexiglass to use as a secondary palette.
- Rounded tip palette knife
- Tracing paper if you need to transfer your drawing onto the panel.

Fred will also bring some Kalish Kolinsky detail brushes to sell at cost to those who may wish to purchase them.

We will supply you with the pigments for Egg Tempera painting. We will also contact those wishing to work in egg tempera about a range of subject mattering early summer.