

# Michele Byrne Workshop - 2021 SUPPLY LIST

## For Value Studies (*quick sketches of what you will paint*)

4" x 6" Blank Index Cards (*you can buy them at Walmart or most anywhere*)

Please use whatever you are most comfortable with for these sketches

Use one of the following:

- Markers (I use 20, 40, 60 and 80% gray markers)
- Soft lead pencil and erasure
- Or pen

**Easel** – any type suitable for plein air work (Julian, Soltek, Open Box M, Guerilla all work well).

## **Palettes**

Please bring a **LARGE, CLEAN palette** for mixing paint. Glass or plexiglass is best.

## **Canvas**

1 to 2 small canvases per day - 8"x10" to 12" x 16" (max.)

I prefer: Centurion Linen Panel (acrylic primed),

**(IF USING COBRA OILS (or any water mixable oils) DO NOT USE OIL PRIMED LINEN OR CANVAS**

**Use only Acrylic primed canvas or linen)**

## **Paint**

I use Cobra Solvent Free Oils as well as traditional Rembrandt oils - feel free to use whatever you are most comfortable with. For classes I paint with Cobra Paint

Listed below is the name of the traditional / **Cobra** paint names are occasionally different, but are basically the same color.

**Cerulean Blue**

**Ultramarine Blue or Cobalt**

Viridian / **Permanent Green Deep** (Cobra)

**Transparent Oxide Red**

Permanent Alizarin / **Madder Lake** (Cobra)

**Cadmium Red Light (or Permanent Red Light)**

**Cadmium Orange or Permanent Orange**

**Yellow Ochre**

**Permanent Yellow deep (or Cadmium Yellow Deep)**

**Permanent Lemon Yellow (or Cadmium)**

**Permanent Red Violet Light** (Cobra)

**Titanium White**

**Primary Magenta**

I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Cobra Quick Dry Medium or Cobra Glaze.

I also use Cobra Paste occasionally (these mediums you do not need for the class)

## **Suggested Brushes**

Flats #2,6,10 (just a few of these are needed – or just bring what you have)

Watercolor Rigger or liner # 1

Large 1 1/2" chip brush from Lowes or any larger brush for washes.

**Palette Knife** - A decent quality trowel Palette Knife for mixing and applying paint (2 inch minimum blade)

MY FAVORITE: 30 Italy RGM Plus – available through Macphersonart.com or DickBlick

<https://www.dickblick.com/items/blick-painting-knife-78-x-2-34-painting-style-30/>



**VIEWFINDER – PLEASE BRING A VIEWFINDER OF SOME TYPE**

**Princeton Wedge – Shape 1 - Catalyst Tool**  
<https://www.dickblick.com/items/03422-1001/>



**OR**



**Barvotti Silicone Color Shaper Brush (Mottler) - a Flat Sharp-Edged Flexible Tool to Apply, Move and Remove Acrylic Paints and Water Based Medium with Precision - A Studio Essential 2 Inch Wide**

Visit the Barvotti Store

★★★★★ 156 ratings

Price: **\$16.49** ✓prime & FREE Returns

Size: 2"

1" \$10.99 ✓prime	2" <b>\$16.49</b> ✓prime	3" \$23.09 ✓prime
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- A 2-inch wide silicone color shaper brush for painting, moving paint and removing paint smoothly and accurately. Use as a squeegee to pull paint or gesso smoothly across a canvas.
- Use it to apply glue to large paper surfaces with no brush marks and less waste Use it to create a variety of textures in the wet paint or gesso.
- Use with heavy body acrylics and acrylic mediums like molding paste, fiber paste or thick gels. Perfect for decoupage Use it like a giant palette knife to apply and remove thick paint.
- Use to clean your palette or a spill. Paint without brush strokes by overlapping edges and completely

**Gloves -** I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.