

Materials List for Traditional Egg Tempera Painting with Fred Wessel

- **Raphael 8404** Kolinsky sable brushes #2 & #4 ;
(<http://www.dickblick.com/products/raphael-kolinsky-red-sable-fine-pointed-round/>)
- **Isabey, Series 6227**, Round, Size 02 (<http://www.dickblick.com/products/isabey-pure-kolinsky-sable-watercolor-brushes/>). (a cheaper alternative for this Isabey brush is a Kalish Kolinsky series 8 liner, #3/0 but they are sold only through their website listed below) *** You must have these specific brands, series, and numbers.
- Silver Brush Black Velvet Series 3000s, one #2 and one 4 **or** a cheaper Winsor Newton Galleria brush, size 5 **or** Silver_Ruby Satin Series 2500S, Short Handle, Round, Size 4(<http://www.dickblick.com/products/silver-brush-black-velvet-brushes/>)These are for doing the preliminary ink drawings on the panels. The ink contains shellac and will destroy your expensive Your Raphael Brushes.
- One Glaze brush –Size 1/2" - any soft, 1/2" flat wash brush for watercolor. Can be synthetic if soft and pliable.
- **PANELS:** One or two **traditional gesso panels** around 5" x 7" or 6"x 9")or 7" x 9" if buying from Pandora). These are **NOT acrylic** gessoed panels.
 - You used to be able to buy ready made traditional gesso panels from **TrueGesso**. <http://www.truegesso.com/> but I was heartbroken to hear that Lisa has stopped production and is selling her business.
 - **Natural Pigments** makes a panel for tempera on an aluminum ground called *Tempanel*...<https://www.naturalpigments.com/tempera-panel.html>
Do not get this panel if you intend to gild during Charles Douglas' workshop with the intention of doing some punch tooling. The surface will work with tempera but it is not as absorbent as I generally prefer.
- **Pandora Icon Panels (better Quality)** 7" x 9"<http://iconboards.net/art-panel-smooth/ART%20PANEL%20SMOOTH>
- Pandora also makes a top "notch panel" they call **Birch Gessoed Panels (best quality-** This is the one to buy if you will be doing extensive gold work. I sometimes use these for my own paintings)
<http://iconboards.net/birch-gessoed-panels> 7" x 9"
- **If ordering from Pandora...order soon...they sometimes are not extremely prompt.**
- I was told about this panel maker in Bulgaria on Etsy ...
<https://www.etsy.com/listing/293091809/icon-board-12x16-cm-472x630-inches-with>. Looks good, price is good but you'd need to order very soon and I can't vouch for them without having seen or used them.

If you can't get any of these panels you can buy a packet of Original Claybord NOT Gessobord. and work with it. Not the best but it will work for tempera. https://www.amazon.com/Ampersand-Claybord-pack/dp/B0027A3BO8/ref=sr_1_13?crd=3LAZY2LA0YW92&dchild=1&keywords=claybord+art+panels&qid=1621787377&srefix=claybor%2Caps%2C156&sr=8-13

For those that have made their own panels and wish to make some for the workshop...be my guest.

- 2-One Gallon zip lock bags
 - One rounded tip palette knife .
 - One roll of Bounty paper towels
 - One white ceramic dinner plate for secondary palette.
 - a container to keep yolk mixture in (Can be a 35mm film can)
 - some plastic cups
 - One Container for water
 - One piece each of 800,600 & 400 grit sandpaper (from hardware auto supply store)
 - waterproof India Ink
 - Suggested text: *The Practice of Tempera Painting* by Daniel V. Thompson Available for \$8.95 at Amazon.
 - Tracing paper if you need to transfer your drawing onto the panel.
- *I will provide class pigments and a Dr. Martin's palette for you to work from. The class will also take turns bringing a dozen eggs each day for group use.*
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Possible Suppliers:

- Dick Blick Artists Supply www.dickblick.com
- Italian Art Store 1-800-643-6440/ <http://italianartstore.com/>
- True Gesso Panels- <http://www.truegesso.com/>
- Kalish Brushes-
http://www.kalishfinestbrushes.biz/Merchant2/merchant.mvc?Screen=CTGY&Store_Code=KFB&Category_Code=008
- Jerry' Artarama <http://www.jerrysartarama.com/>