

# MATERIALS LIST

## TO PREPARE FOR THE WORKSHOP (AT HOME)

- Gamblin Oil Painting Ground (8 oz.)
- 320 grit sandpaper
- 6" Venetian Detail Knife - Rounded Corners

\*You will also need the two wood panels from the section below, and the Raw Umber, cotton rags, and the wax paper palette...so get these early as well.

## TO BRING TO THE WORKSHOP

- Two 14x18", 7/8 Blick Premier Wood panels
- 1 Book (25 leaves) of Genuine Silver Leaf - **Transfer Leaf**
- X-acto knife and/or Etching Scraper. If you cannot travel with one, we will share what we have at the workshop.
- Dux Water-based Size (8 oz.)...aka Aqua-size
- Cotton Rags 2-3
- Q-tips and/or precision tip cotton applicators
- Template to trace a circle approx 2" in diameter (lid to a jar, compass, etc)
- Pencil
- Windsor and Newton Titanium White
- Old Holland Raw Umber
- Old Holland Ivory Black
- Palette knife for mixing colors
- Wax paper palette or palette of choice
- Brushes:
  - 1" Zen Angle Shader, ½" Zen Angle Shader
  - Trekell #3 Round Hog Bristle (or similar)
  - Raphael Kevrin+ Synthetic Mongoose #6 Filbert, #6 Round, #2 Round
  - Synthetic Mop brush, size 20

- Cheap Soft mop brush, makeup brush, or a few cotton balls for removing excess silver leaf
- Glass jar with lid for cleaning brush with water, glass jar with lid for cleaning with gamsol (Gamsol is provided by WIFAS)

### **FOR AT HOME PRACTICE AFTER THE WORKSHOP**

- Sponge for sealing silver
- Rubber band or hair tie for holding cotton rag around sponge
- Zinsser Bull's Eye Seal Coat shellac (quart)
- Craft squeeze bottle with cap (4 or 8 oz.)
- Small funnel to transfer shellac to squeeze bottle
- Powdered Chalk (Calcium Carbonate)
- Small scrap of cardboard for blotting shellac before application
- 000 steel wool
- Alternative sealer is DUX Topcoat Matte. Preferred is Shellac.

### **RESOURCE LIST**

[Dick Blick](#)

[Gilded Planet](#)

[LA Gold Leaf U.S.](#)

[Sepp Leaf](#)

[Amazon](#)

[Local Hardware Stores](#)