

Whidbey Island Fine Art Studio
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Drawing the Portrait and Figure in Multi-Colored Chalk and Pastel

Dan Thompson
August 1 – 4, 2025
9:30 a.m. - 4:30 p.m.
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Purpose of the Course:

This drawing workshop teaches students to create a wider range of chromatic effects within the tradition of realistic portraiture and figure drawing. Beginning with lecture/demos, students learn to how to *use* chromatic, hand-toned paper in their work from life. The art of Hatchmark and the use of a controlled palette in drawing are thoroughly explored. Lessons also include planar head comprehension as well as fundamental conventions of human anatomy. Skills gained in this course will prove vital for more professional painting, and contribute to a more expressive and fluid drawing ability. All skill levels are welcome. Long pose drawing exercises will support learning objectives.

(4-day workshop; 2 days portrait, 2 days figure)

Materials list

- (1) Sheet of Gutenberg Laid or Twinrocker Cream drawing paper (medium texture), approximately 31"x41"
- Watercolor tubes involving (any) warm & cool (Ultramarine Blue, Raw Umber/Sienna, or other)
- 2" inexpensive bristle brush
- A small plastic tray to mix watercolors
- Masking tape
- 18x24" foam core board (does not have to be new)
- Kneaded eraser(s) – Those which are not excessively "sticky"
- Blending stump(s) Jack Richeson – double pointed, medium sized (#3 or #4)
- Carb-Othello Pastel Pencils, Conte Crayon (pencils, not chalk sticks), Faber-Castell PITT and/or colored pencils are welcome – use the following, general colors from the Carb-Othello set: Earth Yellow, Earth Red, Black and White
Conté à Paris pastel pencils and additional drawing materials are also welcome
- Drawing board
- 5 hardware store clamps/pony clamps are alligator clips
- Office clips/tape for securing paper