

## IMAGES

Bring a few images of animals you would like to paint. Either printed or on an ipad (preferable)

## BRUSHES

Having brushes in a variety of sizes is preferable. Flat, filbert, and bright are my favorites, but feel free to explore.

## CANVAS

One or two primed panels or canvases preferably toned. 9x12" or 11x14" Use Ivory Black and Yellow ochre to create a kind of "green" tone. Keep the tone transparent by rubbing the color on with a rag and turpentine.

## OIL PAINT

For this class, you are welcome to use any colors you have, along with the colors listed below.

Michael Harding, Sennelier, Old Holland, Vasari, and Rublev are my Top Brands.

Rublev Lead White (any of them)

Yellow ochre

Alizarin Crimson

Vermillion

English Red

Cobalt blue

Ivory black

viridian

Emerald green

Naples Yellow (ONLY the Vasari Naples). If you cannot or do not want to purchase this color that is ok. It is an "extra" color that adds a nice accent to mixtures but is not a necessity.

## PALETTE

Wooden Palette or grey – minimum 12 inches.

## PALETTE KNIFE

## OTHER MATERIALS

Palette cup.

Linseed oil.

Masking tape.

Notebook.

Brush soap.

Pencil or charcoal

Gamsol is provided at the workshop