

## Sean Cheetham -Workshops 2019 Alla Prima Portrait Painting

All supplies only RECOMMENDED. NOT required. These are the supplies Sean will be using for the workshop.

Oil Colors:

Cadmium Green  
Scarlet Lake or Cadmium Red light  
Transparent Red Oxide (Burnt Sienna by W&N)  
Yellow Ochre  
Indian Yellow  
Titanium White  
Manganese Blue Hue  
Cobalt Blue  
Dioxazine Purple  
Permanent Alizarin Crimson  
Olive Green  
Ultramarine Blue

Container for solvent/odorless mineral spirits

Brushes: Trekell Taklon #4 Round(short handle) , #6 Round(short handle), #10 Filbert, #12 Filbert(long handle), #16 Filbert(long handle)

Ampersand gessobord-8x10", 9x12", or larger

Paper towels

Palette (wood, glass, or disposable)

Notes\*

Any brushes you have or have a preference for are fine. If you use a canvas or canvas board then you may consider using bristle brushes. I use bristles when I paint on canvas boards. I prefer the filbert shape in sizes 4 to 12.