

## Dominique Medici Materials List

**Palette:** *Use a gray palette. You can make a gray palette by painting the back of a piece of plexiglass with gray acrylic or buy one from your local art store*

Soho Gray Palette (budget):

New Wave Gray Glass Palette (fancy):

Or a tearaway palette

**Brushes:** *Any professional brushes in the following sizes are fine,*

Hog Hair or Natural Bristle (Flat and/or Filbert) #4 (2), #6 (2) #8 (1)

Kolinsky Sable or synthetic (pointed) #4 (1)

*I use Rosemary and Co. Brushes Here is a link to my basic set:*

<https://www.rosemaryandco.com?u=dominiquemedici>

**Paints:** *No student grade, 40ml tube or larger*

Titanium White

Cadmium Yellow Light

Cadmium Red Light

Quinacridone Red

Ultramarine Blue

Cobalt Teal

Ivory Black

**Painting Surface:** *Use your preferred surface and prime with a neutral gray gesso unless otherwise instructed*

Masonite (hardboard), Canvas, Linen Panels, Stretched Canvas or Linen

Size: Medici may recommend a specific sized canvas or panel

General sizes used are: 9" x 11", 11" x 14" or 12"x16"

Quantity: Have 1 or 2 canvases ready for each class

Richeson gray toned hardboard panel 11"x14"

**Mediums:** Any pro linseed oil my preferred is Gamblin

Gamblin- Refined Linseed Oil 8 fl oz

**Brush Cleaner:** Gemsol is provided

### **Additional Materials:**

Roll of Artists tape or painters Blue Tape

Binder clips and/or easel clips 2

Two clip on metal cups for Mineral Spirits and Linseed Oil

Rags or Paper Towels

Sketchbook and Pencil (for notes and sketching)