

Carlo Russo
Materials List

The Flower Piece

BRUSHES:

- Trekkel - Protege Synthetic Kolinsky Round (short handle) sizes 1-6
- Trekkel - Golden Taklon (short or long handle)
 - Flat -size 2, 4, 6
 - Filbert - size 2, 4, 6
 - Cat's Tongue - 2, 4, 6

Rosemary and Co. -

Series 81 Pure Sable Domed Filbert

Size 10

<https://www.rosemaryandco.com/pure-sable-domed-filbert>

Synthetic Botanical Set

<https://www.rosemaryandco.com/set-25>

PAINTS:

These are all of the colors and manufacturers of paint I'm currently using. If you have comparable colors from another manufacturer you may use them as a substitute.

1. Williamsburg - Flake White
2. Rublev-FlakeWhite#2
3. Winsor & Newton - Cadmium Lemon
4. Winsor & Newton - Cadmium Yellow Light
5. Rembrandt-CadYellowDeep
6. Williamsburg-MarsYellow
7. Rublev - Cadmium Orange
8. Winsor&Newton-CadmiumRedMedium
9. Winsor & Newton - Cadmium Red Deep
10. Gamblin - Alizarin Permanent
11. Rublev-UltramarineBlue(RedShade)
12. Gamblin- Pthalo Blue

13. Winsor & Newton - Ivory Black
14. Winsor & Newton - Quinacridone Magenta
15. Gamblin - Raw Umber
16. Rembrandt - Transparent Red Oxide

PANELS:

Inner Glow Panels

<http://www.billewing.com/innerglow-paint-panels/>

Call to place your order toll free: (877) 430-3639

MISC

- Winsor and Newton Artists' Painting Medium ● 2 small palette cups
- Paper towels
- Gamsol
- Drying Medium (OPTIONAL) - Sometimes I add a drying medium to speed up the drying process when painting flowers. Currently I'm using Venetian Amber Varnish from James Groves. It costs \$44 per bottle and as you only use tiny amounts of it at a time, you can decide if you'd like to try that or some other drying medium as a substitute.

<http://www.jamescgroves.com/mediums.htm>