

Duane Keiser workshop supply list

-- **3 canvasses or panels**, anywhere from 8x10 to 12x16. They do *not* need to be of high quality. I'll be supplying the surfaces for the exercises.

-- **brushes**: whatever you normally use (I use Robert Simmons Titanium Series brushes.)

--**colors**: titanium white, cad red/yellow/orange, alizarin crimson, yellow ochre, burnt sienna, raw umber, ivory black, ultramarine blue, chromium oxide green.

--**a palette knife** like this one:

Painter's Edge Stainless Steel Style 34T (3-1/4" Blade)

http://www.amazon.com/Painter%2527s-Stainless-Steel-Painting-Knife/dp/B0049V36WU/ref=sr_1_1?ie=UTF8&qid=1430950223&sr=8-1&keywords=palette+knife+t34

-- **Solvent**: something odorless like Gamsol

-- **Medium**: Galkyd Slow Dry (2oz is enough for the workshop and is allowed on a plane.)

-- **an iPad or iPhone** (the bigger the screen the better.) Android devices will work too, though Apple works best.

-- download the **Procreate App (\$10)** if using an Apple device. If *not* using Apple, buy **Tayasui Sketches** (Procreate does not have an Android version.)

The digital painting exercise is a very small portion of the workshop, so those without an Apple device can use my iPhone and iPad.