

Oil Painting Materials

- a. **Easel:** Make sure you have a sturdy portable easel that you can use. I use a pochade box- here are some sites to check out with good options: www.openboxM.com, www.allaprimapochade.com, www.artworkessentials.com., www.stradaeasel.com. These websites also have some great painting accessories to check out. If you have any questions, please e-mail me.
- b. **Palette:** Either wood with a nice patina, glass or plexiglass work well. Paper palettes are not recommended.
- c. **Storage-** you'll want wet boxes to store your wet paintings in. You can get nice wood panel holders, but they are expensive. A cheaper option is at www.raymarart.com. They make boxes from corrugated plastic.
- d. **Panels-** I prefer oil primed linen panels. As far as sizes I suggest a range from 6x8 – 11x14. I work mostly 8x10, 9x12, 10x12, and 11x14. Plan to have some cheap 6x8 panels for painting exercises.
- e. **Brushes – Please do not show up with ratty old brushes.** Invest in good brushes and I will show you how to maintain them so that they last for years. I use Rosemary and co. ivory brushes. www.rosemaryandco.com/oil-brushes/ivory-oils. I also like Silver Brush Limited's Grand Prix line of hog bristle brushes. www.jerrysartarama.com
Sizes- I use mostly flats (if you order from Rosemary and Co. they call them long flats or short flats. I use more of the long flats.) I also have a few brights and filberts. I pack a range from #2-10.
- f. **Paint** Student grades work, but not as well as artist grades. Here is a nice basic palette: cadmium yellow light, cadmium yellow medium, yellow ochre, cadmium red light, Alizarin crimson, burnt sienna, cobalt blue, ultramarine blue and titanium white. I also use phthalo blue, turquoise, Indian yellow, cadmium orange and van dyke brown, but I can live without these colors.
- g. **Turpentine jar/brush washer** – Also available at www.jerrysartarama.com. Type brush washer into the search. A small sealable jar for cleaning brushes.
- h. **Sketchbook/pencil/eraser**
- i. **Other Stuff:**
 - i. Palette cup (for clean turps)
 - ii. Easel umbrella
 - iii. A medium paint knife for mixing
 - iv. Medium (linseed oil, liquin, that sort of thing)
 - v. Paper towels! (I like Viva.)

vi. Sketch book, pencil, and erasers. **vii.** Some landscape photos **viii.**
Any studies/plein air paintings you would like to work from