

Pastel Materials

- a. **Easel** I have modified a Strada Easel for pastel- if you are interested in how to do it, contact me. Other good setups include The Edgemon Easel www.edgemonart.com and Heilman Pastel box. <http://heilmandesigns.com>
- b. **Pastels** I have a reasonably priced pastel set available. I don't require you have it, just have a look and see what you think. Bear in mind, this is a general set, colors are chosen for a wide variety of landscapes and seasons. This is not meant to be a standalone set- please bring the pastels that you like to work with. <https://www.judsonsart.com/products/set-80-aaron-schuerr-plein-air>
- c. **More is More!!** Bring as many pastels as you can reasonably use. I break mine in half, so that I can fit more colors into my field kit. I use a variety of brands, Terry Ludwig, Diane Townsend, and Blue Earth being some of my favorites. Best to get out there and get working with your pastels so that you can figure out what works for you. Again, I'm happy to help you add to your palette as you feel the need.
- d. **Paper** I use Pastelmat, but it's not for everyone. It comes in 12x16 and 9x12 packs- I've experimented with the colored papers, and I really like them. I also use UART (400 or 500 grit) and Ampersand Pastelboard. **(Just avoid dark colored papers!)** You can purchase either the Pastelmat or the UART mounted to board from Dakota Art Pastels www.dakotapastls.com. Paper sizes from 8x10 and 12x16, up to 16x20 is fine.
- e. **Sketchbook, pencil, eraser.**

Please call or e-mail me with questions! Phone: (406) 539-8393

E-mail: aaronschuerr@gmail.com

Web Site: www.aaronschuerr.com

