

ADAM CLAGUE FINE ART

Painting Backlit Fruit Workshop Supply List

Note: I'll be using Rosemary & Co. brushes, Rembrandt and Gamblin oil paints, and Gatorfoam panels that I prime with Utrecht Artists' Acrylic Gesso or Gamblin Oil Ground. However, please feel free to use any quality brands and surface types.

Paint Colors

(Feel free to replace cadmiums with "permanent" colors)

- **Please bring:** Cadmium red light or medium, permanent alizarin crimson, cadmium lemon, cadmium yellow medium, yellow ochre, transparent oxide red or burnt sienna, ultramarine blue, viridian, titanium white
- **Optional colors:** cadmium orange, Gamblin transparent orange, cadmium green light (These colors are very useful but not absolutely essential)

Brushes

- At least 3 bristle flats or filberts ranging from small to large (sizes 1–12 or so)
- At least 3 softer flats or filberts (such as sable, mongoose or synthetic) ranging from small to large (sizes 1–12 or so)
- 1 or 2 small bristle rounds or riggers for details (sizes 0–2)

Surfaces

Please bring at least 1 surface for each day. Sizes can range from 6" x 6" to 11" x 14".

Thinners

- I would like everyone to use Gamblin Gamsol Odorless Mineral Spirits, but please also bring a natural thinner such as artist's linseed oil or artist's safflower oil in case someone has a sensitivity to Gamsol.
- Airtight brush washer container (like [this one](#))

Easel

(Unless venue provides)

Please bring a portable easel that stands on the ground, such as a french easel, pochade box, etc. If your easel cannot hold your palette, please bring a small folding table for your palette.

Other

- Portable palette (please no paper palettes or palettes with walls and compartments)
- At least 1 medium-sized palette knife
- Viva or blue carpenter paper towels
- Trash bags for soiled towels
- Note-taking materials