

Painting Supply list By Huihan Liu

Studio color palette

Titanium White, Cadmium yellow light, Cadmium orange, Burnt Sienna, Burnt Umber, Yellow Ochre, Alizarin Crimson, Cadmium Red deep, Dioxazine Purple, Ultramarine Blue, Viridian, Ivory Black.

Plein air color palette (Winsor & Newton Artists's Oil Color Introductory Set, 10 tubes, 21 ml, good for the travel)

Titanium White, Winsor Yellow, Yellow Ochre, Alizarin Crimson, Indian Red, Burnt Umber, Winsor Green, Ultramarine Green Shade, Winsor Blue, Ivory Black.

Mediums

Gamsol, Solvent-Free gel (Gamblin 1.25froz, 37 ml)

Brushes

Signet Robert Simmons #3, #5, #7 #10 Flat DickBlick

Fan Brush #4 Utrecht

Rhenish Utrecht natural Curve Bristles #10 Flat, #6 bright

Utrecht Finest interlocked #7 Filbert

Rhenish Utrecht Kolinsky #4 Red sable, #6 Flat, #6 Round

Raymar Claessens Belgian Linen Panel C15DP (recommended)

8 of 9" x 12" for life figure studies.

1 of 12" x 16" for the studio finish painting.

Pochade Box / Tripod

Strathmore Sketch 3.5"x 5", 100 sheets, charcoal pencil or pen.

Palette Knife, Paper towel.

*Indoor painting workshop use studio color pallet list.