

EGG TEMPERA SUPPLIES

PANELS-

The panels we use in Tempera are NOT the acrylic gesso coated boards that oil and acrylic painters use. Our panels are made with rabbit skin glue and whiting, providing the very absorbent surface necessary for tempera painting. These panels, once readily available, have become very difficult to find. Some of the more advanced students will be making their own panels. I purchased a batch of panels from the True Gesso Company which closed its doors last year. I can provide you each a 6 x 8" panel should you need one. In a pinch, an **Original Clay-board** panel can be used. I'll provide more information about this during the summer when I send out project info.

BRUSHES:

- Fred's recommends two Raphael series #8404 Kolinsky Sable Brushes: size 2 & size 4. *** Again, please note: **Raphael Kolinsky sables** are currently very difficult to find in the USA. If you can find the Raphael series #8404 brushes in size 2 & 4, please buy them...they are the best for tempera! Winsor & Newton series 7 are a good alternative brand although I prefer the Raphaels.

At this time The Raphael brushes 8404 brushes can be found at <https://www.jacksonsart.com/en-us/raphael-kolinsky-red-sable-brush-series-8404-size-4>
<https://www.jacksonsart.com/en-us/raphael-kolinsky-red-sable-brush-series-8404-size-2>

ask for Miranda

If you will be continuing painting in tempera I strongly suggest investing in the Raphael Brushes . They will serve you quite well.

Another alternative cheaper synthetic is KingArt Finesse 8020 Round #2 #4 and #6 (Finesse™ 8020 Ultra Round™ Series Watercolor Artist Brushes, Synthetic Kolinsky Sable Blend)

<https://www.kingartco.com/products/finesse-8020-ultra-round-series-watercolor-artist-brushes-synthetic-kolinsky-sable-blend?variant=42383584264412>

- Please also bring one 1/2" to 3/4 " Soft Flat glaze brush...this can be a synthetic brush made for watercolor.
- Please also bring one short handle size #4 Silver Brush Black Velvet Series 3000s or equivalent for working with ink. The ink contains shellac and will ruin a good brush. <https://www.jerrysartarama.com/silver-brush-black-velvet-watercolor-brushes>.

OTHER TEMPERA SUPPLIES TO BRING:

- One piece each of 800, 600 & 400 grit sandpaper (from hardware store)
- Waterproof India Ink
- 2 - One Gallon zip lock bags
- Permanent Black India Ink
- A small porcelain dish, flat plastic palette or a piece of glass or plexiglass to use as a secondary palette. I have an 8" x 8" White glazed bathroom tile that I use for my secondary palette.
- Rounded tip palette knife
- Tracing paper if you need to transfer your drawing onto the panel.

I will also bring some Kalish Kolinsky detail brushes to sell at cost to those who may wish to purchase them.

Fred will supply you with the pigments for your Egg Tempera painting to use during the workshop.