

Mike Hernandez

Supply list:

if using gouache: permanent white (large tube) primary or cad yellow, yellow ochre, marigold yellow, cad red, alizarin crimson, spectrum violet, ultramarine blue, cerulean blue, oxides of chromium green and burnt umber.

I like using Cottonwood arts laminated cold press illustration pads 5 x 7, 8x10 or 9x12.
<http://www.cottonwoodarts.com/products/n1-cold-press-block-9x12>

140 lb cold press watercolor block will work as well.

Stawet sealable wet palette with sponge and palette paper for keeping paint wet.

Watercolor/acrylic brushes: #8, 1/2 & 1 inch flats.

cup for water and paper towels.

If painting in oils: Titanium white, transparent yellow, transparent orange, yellow ochre, cad red med, alizarin crimson, dioxazine purple, ultramarine blue, cerulean blue hue, chromium oxide green and burnt umber. Please no lead based paints such as flake white.

turpenoid and a container for cleaning brushes, hand cleaner and paper towels.

Brushes: #6, 8, 12 and 16

plein air french easel or pochade box.

I like to use double strength glass for my oil palette and a razor for cleaning. You can mount it into a painter's companion box.

IF using acrylic:

1 inch, 1/2 inch and #8 round acrylic brushes.

Crescent cold press illustration boards no larger than 8x10 inches

Liquitex or Gamblin brand acrylic colors:

Titanium white, Cad Yellow, Cad orange, Cad Red, Burnt Sienna, Burnt Umber, Alizarin Crimson, Yellow Ochre, Cobalt blue, Pthalo blue, permanent green deep, Olive Green, Apple green.