

Crystal DeSpain's

Materials List

Get professional quality paint if you can.

Limited palette- (you can get by in the workshop with these)

Phthalocyanine Turquoise

Cadmium yellow medium or pale (I use Winsor Newton pale)

Quinacridone magenta

White

Phthalocyanine green

Transparent oxide (brown or red)

Black (I use Ivory)

Here's my full palette- these are not all required, this is an advanced palette that fits my personal style).

Ultramarine Blue by Williamsburg

Phthalocyanine Turquoise by Michael Harding

Quinacridone magenta (cool red) by Williamsburg

Chinese vermilion or cad red vermilion (warm red)

Cadmium yellow pale Winsor Newton (warm Yellow)

Cadmium yellow lemon (cool yellow)

Transparent brown oxide

Amethyst by Michael Harding

Indian Yellow Deep by Winsor Newton

Pyrrrole Orange transparent by Holbein

Phthalocyanine Green by M Graham

Pale violet by Michael Harding

Titanium white by Williamsburg

porcelain white by Williamsburg

Ivory place Williamsburg

(3-4) 8x10 canvases for value/color studies. I like to paint on linen panels. Try to avoid anything really cheap/low quality.

A variety of medium and small (not tiny) Brushes.

My favorites are filbert eclipse (size 2,4) and extra long combers (size $\frac{5}{8}$ and $\frac{3}{8}$) from Rosemary. I also like their ivory long filberts and Ivory long flats.

Solvent (~~OMS~~)

Medium- Galkyd (will help everything dry faster for the workshop). (In my studio I prefer Oleogel - order from Natural Pigments website)

Palette- disposable is fine, I use gray glass - New Wave POSH on amazon)

Palette knife for mixing color- med sized

Paper towels - I use Viva

Brush cleaner (I like trekel's linseed oil cleaner)

Something for note taking

Helpful tips and tools (not required)

Blick Drawing Divider (looks like a drawing compass)

Safflower oil to keep brushes from drying between painting sessions

Strongly encouraged to bring an iPad with procreate installed and stylus.